

Arranjos: Ed Lojeski

12  $\text{♩} = 152$  *f*

Baixo

1 Got a good rea - son for tak-in' the ea - sy way out

16 Got a good rea - son for tak-in the ea - sy way out

20 now She was a day ——— trip - per One way tick - et, yeah

24 It took me so ——— long to find out and I found

28 *f* out It's been a hard day's night And I've been work - in' like a

32 dog ——— It's been a hard day's night I should be sleep - ing like a

36 log ——— But when I get home to you I find the things that you do will make me feel — all — right

40 You know I feel — all — right you know I feel all - right

44 *f* Can't buy me love ——— Love

48 Can't buy me love ———

52 *f* If it makes you feel all - right

56 If it makes you feel all - right For I don't care too

60

much for mon - ey for mon - ey can't buy me love Can't buy me love

64

Love Can't buy me love

68

Love

73

♩ = 126

Lives in a dream

84

Who is it for Where do they all come from

88

Where do they all be - long

92

*f*

Ah look at all the lone - ly peo - ple

96

Ah look at all the lone - ly peo - ple

100

♩ = 100

Oo

113

*mf*

Oh Ah

117

Think I'm gon - na be sa

127

*pp*

- ad Think I'm gon - na be sa - ad Oo

131 Solo Baritono *mf*  $\text{♩} = 72$

When I find my - self in times of trou - ble Mo - ther Ma - ry comes to me

134 Fim Solo

speak - ing words of wis - dom let it be ——— And in my hour of dark - ness she is

137 *f*

stand - ing right in front of me speak - ing word of wis - dom let it be ——— Let it be

140

let it be let it be ——— let it be Oh ——— let it be let it be

144

let it be let it be let it be Oh ——— let it be

148  $\text{♩} = 168$  3 *f*

Let it be Well I

154

saw her yes - ter - da - y ay and she

158 *f*

told me what to sa - y - ay She says she loves you and you know that can't be

162

bad ——— Yes she loves you and you know you should be glad

166 *ff*

She loves you yeah

170

yeah yeah she loves you yeah yeah yeah she loves you yeah

174 *f*

yeah yeah yeah ——— Close your eyes and I'll

178  
 kiss you to - mor - row I'll miss you re - mem - ber I'll

182  
 al - ways — be true And then while I'm a - way

186  
 I'll write home ev' - ry day — And I'll send all my

190  
 lov - in to you — All my lov - in'

194  
 I will send to you — All my lov - in' *deces*

198  
 I will send to you — *p*  $\text{♩} = 80$  7

208  
 Sud - den - ly I'm not half the man I used to be there's a sha - dow hang - in' *mp*

212  
 o - ver me Oh yes - ter - day came sud - den - ly Why she *mf*

216  
 had to go I don't know she would - n't say I said

220  
 some - thing wrong Now I long for yes - ter - day Yes - ter - day *mf*

224  
 love was such an ea - sy game to play Now I need a place to hide a - way oh *mf*

228  
 I be - lieve in yes - ter - day Hey Jude — don't make it *f*  $\text{♩} = 85$

232

bad Take a sad song—and make it bet - ter — Re - mem - ber to let her in - to your

236

heart then you can start to make it \_\_\_ bet - ter Hey Jude don't be a -

240

fraid You were made to — go out and get her — The min - ute you let her un - der your

244

skin then you be - gin — to make it bet - ter bet - ter bet - ter bet - ter bet - ter bet - ter Oh

248

Da da da da da da da da da da da da da Hey \_\_\_ Jude

252

Da da da da da da da da da da da da da Hey \_\_\_ Jude

256

Da da da da da da da da da da da da da Hey Jude